

Jeudi 13 mai

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|-------|-------------------------------|----------|---------------------------------------|-----|-----------|-------|-----|-----|
| 8H30 | Rizhao Chongqing | | Wang Xiaoshuai | CHI | 1H50 | SO/CO | GTL | 1/4 |
| 10H | Benda Bilili ! | 1er film | Renaud Barret & Florent de la Tullaye | FRA | 1H27 | QR | STE | 1/4 |
| 11H | O Estranho Caso De Angélica | | Manoel De Oliveira | POR | 1H34 | UCR | DEB | 1/3 |
| | Sandcastle | | BOO Junfeng | SIN | 1H30 +13' | SIC | MIR | 1/4 |
| 11H30 | Tournée | | Mathieu Amalric | FRA | 1H51 | SO/CO | GTL | 1/3 |
| 14H | Marti, Dupa Craciun | | Radu Muntean | ROU | 1H39 | UCR | DEB | 1/3 |
| 14H30 | Rizhao Chongqing | | Wang Xiaoshuai | CHI | 1H50 | SO/CO | GTL | 2/4 |
| 17H30 | Sandcastle | | BOO Junfeng | SIN | 1H30 +13' | SIC | MIR | 2/4 |
| 19H | Benda Bilili ! | 1er film | Renaud Barret & Florent de la Tullaye | FRA | 1H27 | QR o | STE | 2/4 |
| 19H30 | Tournée | | Mathieu Amalric | FRA | 1H51 | SO/CO | GTL | 2/3 |
| | O Estranho Caso De Angélica | | Manoel De Oliveira | POR | 1H34 | UCR | DEB | 2/3 |
| 20H | Draquila - L'Italia Che Trema | | Sabina Guzzanti | ITA | 1H30 | SO/SS | 60è | 1/1 |
| | Le Nom des Gens | | Michel Leclerc | FRA | 1H40 | SIC o | MIR | 1/2 |
| 22H15 | Marti, Dupa Craciun | | Radu Muntean | ROU | 1H39 | UCR | DEB | 2/3 |
| 22H30 | Rizhao Chongqing | | Wang Xiaoshuai | CHI | 1H50 | SO/CO | GTL | 3/4 |
| | Benda Bilili ! | 1er film | Renaud Barret & Florent de la Tullaye | FRA | 1H27 | QR | STE | 3/4 |
| | Sandcastle | | BOO Junfeng | SIN | 1H30 +13' | SIC | MIR | 3/4 |

Vendredi 14 mai

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|-------|---------------------------------|----------|---------------------|-----|-----------|-------|-----|-----|
| 8H30 | Wall Street: Money Never Sleeps | | Oliver Stone | US | 2H16 | SO/HC | GTL | 1/4 |
| | Sandcastle | | BOO Junfeng | SIN | 1H30 +13' | SIC | BUN | 4/4 |
| 9H | Little Baby Jesus of Flandr | 1er film | Gust Van den Berghe | BEL | 1H14 | QR | STE | 1/3 |
| 11H | Aurora | | Cristi Puiu | ROU | 3H01 | UCR | DEB | 1/2 |
| | Un Poison Violent | 1er film | Katell Quillévéré | FRA | 1H30 | QR | STE | 1/3 |
| | Bedeilled | | Cheol-soo JANG | COR | 1H55 +10' | SIC | MIR | 1/4 |
| 11H45 | The Housemaid | | Im Sangsoo | COR | 1H47 | SO/CO | GTL | 1/3 |
| 12H | Tournée | | Mathieu Amalric | FRA | 1H51 | SO/CO | 60è | 3/3 |
| 13H | Marti, Dupa Craciun | | Radu Muntean | ROU | 1H39 | UCR | BAZ | 3/3 |
| 14H | La Mirada Invisible | | Diego Lerman | ARG | 1H37 | QR | STE | 1/3 |
| | Le Nom des Gens | | Michel Leclerc | FRA | 1H40 | SIC | MIR | 2/2 |
| 14H30 | Wall Street: Money Never Sleeps | | Oliver Stone | US | 2H16 | SO/HC | GTL | 2/4 |
| | Rizhao Chongqing | | Wang Xiaoshuai | CHI | 1H50 | SO/CO | 60è | 4/4 |
| | Chatroom | | Hideo Nakata | JAP | 1H37 | UCR | DEB | 1/3 |
| 16H | O Estranho Caso De Angélica | | Manoel De Oliveira | POR | 1H34 | UCR | BAZ | 3/3 |
| 17H | Little Baby Jesus of Flandr | 1er film | Gust Van den Berghe | BEL | 1H14 | QR | STE | 2/3 |
| 17H30 | Bedeilled | | Cheol-soo JANG | COR | 1H55 +10' | SIC | MIR | 2/4 |
| 18H15 | Le Guépard | | Luchino Visconti | ITA | 3H05 | SO/SS | DEB | 1/1 |
| 19H | Wall Street: Money Never Sleeps | | Oliver Stone | US | 2H16 | SO/HC | GTL | 3/4 |
| 19H15 | Abel | | Diego Luna | MEX | 1H23 | SO/SS | 60è | 1/1 |
| 19H30 | Nostalgia de la Luz | | Patricio Guzmán | CHI | 1H30 | SO/SS | BUN | 1/1 |
| | Un Poison Violent | 1er film | Katell Quillévéré | FRA | 1H30 | QR | STE | 2/3 |
| 22H | La Mirada Invisible | | Diego Lerman | ARG | 1H37 | QR | STE | 2/3 |
| 22H30 | The Housemaid | | Im Sangsoo | COR | 1H47 | SO/CO | GTL | 2/3 |
| | Chatroom | | Hideo Nakata | JAP | 1H37 | UCR | DEB | 2/3 |
| | Bedeilled | | Cheol-soo JANG | COR | 1H55 +10' | SIC | MIR | 3/4 |

Samedi 15 mai

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|-------|------------------------------------|----------|---------------------------------------|-----|-----------|--------|-----|-----|
| 8H30 | Another Year | | Mike Leigh | GB | 2H09 | SO/CO | GTL | 1/4 |
| | Bedevilled | | Cheol-soo JANG | COR | 1H55 +10' | SIC | BUN | 4/4 |
| 9H | Shit Year | | Cam Archer | USA | 1H35 | QR | STE | 1/2 |
| 11H | Unter Dir Die Stadt | | Christoph Hochhäusler | ALL | 1H50 | UCR | DEB | 1/3 |
| | Chatroom | | Hideo Nakata | JAP | 1H37 | UCR | BAZ | 3/3 |
| | Svet-Ake | | Aktan Arym Kubat | KIR | 1H17 | QR | STE | 1/2 |
| | Belle Epine | 1er film | Rebecca Zlotowski | FRA | 1H20 +19' | SIC | MIR | 1/4 |
| 11H30 | You Will Meet A Tall Dark Stranger | | Woody Allen | US | 1H38 | SO/HC | GTL | 1/4 |
| | Little Baby Jesus of Flandr | 1er film | Gust Van den Berghe | BEL | 1H14 | QR | ARC | 3/3 |
| 12H | The Housemaid | | Im Sangsoo | COR | 1H47 | SO/CO | 60è | 3/3 |
| 13H | Aurora | | Cristi Puiu | ROU | 3H01 | UCR | BAZ | 2/2 |
| 14H | Another Year | | Mike Leigh | GB | 2H09 | SO/CO | GTL | 2/4 |
| | Les Amours Imaginaires | | Xavier Dolan | CAN | 1H42 | UCR | DEB | 1/3 |
| | Somos lo que hay | 1er film | Jorge Michel Grau | MEX | 1H39 | QR | STE | 1/3 |
| 16H30 | Unter Dir Die Stadt | | Christoph Hochhäusler | ALL | 1H50 | UCR | DEB | 2/3 |
| 17H | You Will Meet A Tall Dark Stranger | | Woody Allen | US | 1H38 | SO/HC | GTL | 2/4 |
| | Shit Year | | Cam Archer | USA | 1H35 | QR | STE | 2/2 |
| 17H30 | Belle Epine | 1er film | Rebecca Zlotowski | FRA | 1H20 +19' | SIC | MIR | 2/4 |
| 19H30 | You Will Meet A Tall Dark Stranger | | Woody Allen | US | 1H38 | SO/HC | GTL | 3/4 |
| | Svet-Ake | | Aktan Arym Kubat | KIR | 1H17 | QR | STE | 2/2 |
| 20H | Rubber | | Quentin Dupieux | FRA | 1H25 | SIC/SS | MIR | 1/1 |
| 21H30 | Wall Street: Money Never Sleeps | | Oliver Stone | US | 2H16 | SO/HC | 60è | 4/4 |
| 22H | Another Year | | Mike Leigh | GB | 2H09 | SO/CO | GTL | 3/4 |
| | Somos lo que hay | 1er film | Jorge Michel Grau | MEX | 1H39 | QR | STE | 2/3 |
| 22H15 | Les Amours Imaginaires | | Xavier Dolan | CAN | 1H42 | UCR | DEB | 2/3 |
| 22H30 | Benda Bilili ! | 1er film | Renaud Barret & Florent de la Tullaye | FRA | 1H27 | QR o | ARC | 4/4 |
| | Belle Epine | 1er film | Rebecca Zlotowski | FRA | 1H20 +19' | SIC | MIR | 3/4 |
| 24H45 | Kaboom | | Gregg Araki | US | 1H26 | SO/HCm | GTL | 1/2 |

Dimanche 16 mai

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|-------|------------------------------------|----------|--------------------------|-----|-----------|--------|-----|-----|
| 8H30 | La Princesse de Montpensier | | Bertrand Tavernier | FRA | 2H16 | SO/CO | GTL | 1/4 |
| | Belle Epine | 1er film | Rebecca Zlotowski | FRA | 1H20 +19' | SIC | BUN | 4/4 |
| 9H | Le Quattro Volte | | Michelangelo Frammartino | ITA | 1H28 | QR | STE | 1/3 |
| 11H | Unter Dir Die Stadt | | Christoph Hochhäusler | ALL | 1H50 | UCR | BUN | 3/3 |
| | Cleveland contre Wall Street | | Jean-Stephane Bron | FRA | 1H38 | QR | STE | 1/5 |
| | Armadillo | | Janus Metz | DAN | 1H30 +15' | SIC | MIR | 1/4 |
| 11H15 | Pál Adrienn | | Ágnes Kocsis | HON | 2H16 | UCR | DEB | 1/2 |
| 11H30 | Un Poison Violent | 1er film | Katell Quillévéré | FRA | 1H30 | QR | ARC | 3/3 |
| 12H | Un Homme qui crie | | Mahamat-Saleh Haroun | TCH | 1H32 | SO/CO | GTL | 1/3 |
| | Another Year | | Mike Leigh | GB | 2H09 | SO/CO | 60è | 4/4 |
| 14H | La Casa Muda | 1er film | Gustavo Hernández | URU | 1H19 | QR | STE | 1/4 |
| 14H15 | R U There | | David Verbeek | PB | 1H27 | UCR | DEB | 1/3 |
| 15H | La Princesse de Montpensier | | Bertrand Tavernier | FRA | 2H16 | SO/CO | GTL | 2/4 |
| | Copacabana | | Marc Fitoussi | FRA | 1H45 | SIC/SS | MIR | 1/2 |
| 16H30 | Hai Shang Chuan Qi | | Jia Zhangke | CHI | 2H18 | UCR | DEB | 1/2 |
| | Les Amours Imaginaires | | Xavier Dolan | CAN | 1H42 | UCR | BAZ | 3/3 |
| 17H | Inside Job | | Charles Ferguson | US | 1H48 | SO/SS | 60è | 1/1 |
| | Le Quattro Volte | | Michelangelo Frammartino | ITA | 1H28 | QR | STE | 2/3 |
| 17H30 | Armadillo | | Janus Metz | DAN | 1H30 +15' | SIC | MIR | 2/4 |
| 19H | La Princesse de Montpensier | | Bertrand Tavernier | FRA | 2H16 | SO/CO | GTL | 3/4 |
| 19H30 | Over Your Cities Grass Will Grow | | Sophie Fiennes | GB | 1H45 | SO/SS | 60è | 1/1 |
| | Cleveland contre Wall Street | | Jean-Stephane Bron | FRA | 1H38 | QR | STE | 2/5 |
| 21H30 | Kaboom | | Gregg Araki | US | 1H26 | SO/HCm | BUN | 2/2 |
| 22H | You Will Meet A Tall Dark Stranger | | Woody Allen | US | 1H38 | SO/HC | 60è | 4/4 |
| | R U There | | David Verbeek | PB | 1H27 | UCR | DEB | 2/3 |
| | La Casa Muda | 1er film | Gustavo Hernández | URU | 1H19 | QR | STE | 2/4 |
| 22H15 | Un Homme qui crie | | Mahamat-Saleh Haroun | TCH | 1H32 | SO/CO | GTL | 2/3 |
| 22H30 | La Mirada Invisible | | Diego Lerman | ARG | 1H37 | QR | ARC | 3/3 |
| | Armadillo | | Janus Metz | DAN | 1H30 +15' | SIC | MIR | 3/4 |
| 24H30 | L'Autre Monde | | Gilles Marchand | FRA | 1H40 | SO/HCm | GTL | 1/2 |

Lundi 17 mai

| | | | | | | | | |
|-------|------------------------------------|----------|-----------------------------|-----|--------------|--------|-----|-----|
| 8H30 | Biutiful | | Alejandro González Iñárritu | MEX | 2H18 | SO/CO | GTL | 1/4 |
| | Armadillo | | Janus Metz | DAN | 1H30 +15' | SIC | BUN | 4/4 |
| 9H | Ha'Meshotet | 1er film | Avishai Sivan | ISR | 1H26 | QR | STE | 1/3 |
| 11H | Pál Adrienn | | Ágnes Kocsis | HON | 2H16 | UCR | BAZ | 1/2 |
| | Alting bliver godt igen | | Christoffer Boe | DAN | 1H30 | QR | STE | 1/3 |
| | The Myth oh the American Sleepover | | David Robert Mitchell | US | 1H37 + 8'25" | SIC | MIR | 1/4 |
| 11H15 | Film Socialisme | | Jean-Luc Godard | SUI | 1H41 | UCR | DEB | 1/3 |
| 12H | Outrage | | Takeshi Kitano | JAP | 1H49 | SO/CO | GTL | 1/3 |
| | La Princesse de Montpensier | | Bertrand Tavernier | FRA | 2H16 | SO/CO | 60è | 4/4 |
| 14H | Carancho | | Pablo Trapero | ARG | 1H47 | UCR | DEB | 1/3 |
| | Hai Shang Chuan Qi | | Jia Zhangke | CHI | 2H18 | UCR | BAZ | 2/2 |
| | Año Bisiesto | | Michael Rowe | MEX | 1H32 | QR | STE | 1/2 |
| 15H | Biutiful | | Alejandro González Iñárritu | MEX | 2H18 | SO/CO | GTL | 2/4 |
| 16H30 | Film Socialisme | | Jean-Luc Godard | SUI | 1H41 | UCR | DEB | 1/3 |
| | R U There | | David Verbeek | PB | 1H27 | UCR | BAZ | 3/3 |
| 17H | Ha'Meshotet | 1er film | Avishai Sivan | ISR | 1H26 | QR | ARC | 2/3 |
| 17H30 | The Myth oh the American Sleepover | | David Robert Mitchell | US | 1H37 + 8'25" | SIC | MIR | 2/4 |
| 19H | Biutiful | | Alejandro González Iñárritu | MEX | 2H18 | SO/CO | GTL | 3/4 |
| 19H30 | Countdown to Zero | | Lucy Walker | US | 1H30 | SO/SS | 60è | 1/1 |
| | Alting bliver godt igen | | Christoffer Boe | DAN | 1H30 | QR | STE | 2/3 |
| 20H | Copacabana | | Marc Fitoussi | FRA | 1H45 | SIC/SS | MIR | 2/2 |
| 21H30 | Un Homme qui crie | | Mahamat-Saleh Haroun | TCH | 1H32 | SO/CO | 60è | 3/3 |
| 22H | Carancho | | Pablo Trapero | ARG | 1H47 | UCR | DEB | 2/3 |
| 22H15 | La Meute | | Franck Richard | BEL | 1H25 | SO/SS | BUN | 1/1 |
| 22H30 | Outrage | | Takeshi Kitano | JAP | 1H49 | SO/CO | GTL | 2/3 |
| | The Myth oh the American Sleepover | | David Robert Mitchell | US | 1H37 + 8'25" | SIC | MIR | 3/4 |
| | Año Bisiesto | | Michael Rowe | MEX | 1H32 | QR | STE | 2/2 |

Mardi 18 mai

| | | | | | | | | |
|-------|-------------------------------------|----------|---|-------|--------------|-------|-----|-----|
| 8H30 | Des Hommes et des Dieux | | Xavier Beauvois | FRA | 2H00 | SO/CO | GTL | 1/4 |
| | The Myth of the American Sleepover | | David Robert Mitchell | US | 1H37 + 8'25" | SIC | BUN | 4/4 |
| 9H | Two Gates of Sleep | 1er film | Alistair Banks Griffin | USA | 1H18 | QR | STE | 1/3 |
| 11H | Des Filles en noir | | Jean-Paul Civeyrac | FRA | 1H25 | QR | STE | 1/2 |
| | Sound of Noise | | Ola Simonsson & Johannes Stårne Nilsson | SUE | 1H38 +20' | SIC | MIR | 1/4 |
| 11H15 | Copie Conforme | | Abbas Kiarostami | IRAN | 1H46 | SO/CO | GTL | 1/3 |
| | Life, Above All | | Oliver Schmitz | AfSud | 1H46 | UCR | DEB | 1/3 |
| 11H30 | Cleveland contre Wall Street | | Jean-Stephane Bron | FRA | 1H38 | QR | ARC | 3/5 |
| 13H45 | Des Hommes et des Dieux | | Xavier Beauvois | FRA | 2H00 | SO/CO | GTL | 2/4 |
| 14H | Blue Valentine | 1er film | Derek Cianfrance | US | 1H34 | UCR | DEB | 1/3 |
| 16H | Carancho | | Pablo Trapero | ARG | 1H47 | UCR | BAZ | 3/3 |
| 16H30 | Los Labios | | Ivan Fund & Santiago Loza | ARG | 1H44 | UCR | DEB | 1/3 |
| 16H45 | Tamara Drewe | | Stephen Frears | GB | 1H49 | SO/HC | GTL | 1/2 |
| 17H | 5 x Favela, por nos Mesmos | | Carneiro/Novais/Felha/Amaral/Vidigal/Barcelos/Bezerra | BRE | 1H40 | SO/SS | 60è | 1/1 |
| | Two Gates of Sleep | 1er film | Alistair Banks Griffin | US | 1H18 | QR | STE | 2/3 |
| 17H30 | Sound of Noise | | Ola Simonsson & Johannes Stårne Nilsson | SUE | 1H38 +20' | SIC | MIR | 2/4 |
| 18H | Film Socialisme | | Jean-Luc Godard | SUI | 1H41 | UCR | BAZ | 3/3 |
| 19H30 | Des Hommes et des Dieux | | Xavier Beauvois | FRA | 2H00 | SO/CO | GTL | 3/4 |
| | Des Filles en noir | | Jean-Paul Civeyrac | FRA | 1H25 | QR | STE | 2/2 |
| 20H | Autobiografia Lui Nicolae Ceausescu | | Andrei Ujica | ROU | 3h00 | SO/SS | 60è | 1/1 |
| 21H30 | Biutiful | | Alejandro González Iñárritu | MEX | 2H18 | SO/CO | 60è | 4/4 |
| 22H | Blue Valentine | 1er film | Derek Cianfrance | US | 1H34 | UCR | DEB | 2/3 |
| 22H30 | Copie Conforme | | Abbas Kiarostami | IRAN | 1H46 | SO/CO | GTL | 2/3 |
| | Sound of Noise | | Ola Simonsson & Johannes Stårne Nilsson | SUE | 1H38 +20' | SIC | MIR | 4/4 |
| | La Casa Muda | 1er film | Gustavo Hernández | URU | 1H19 | QR | ARC | 3/4 |

Mercredi 19 mai

| | | | | | | | | |
|-------|--------------------------|----------|---|-------|-----------|--------|-----|-----|
| 8H30 | Poetry | | Lee Chang-dong | COR | 2H19 | SO/CO | GTL | 1/3 |
| | Sound of Noise | | Ola Simonsson & Johannes Stårne Nilsson | SUE | 1H38 +20' | SIC | BUN | 4/4 |
| 9H | Todos vós sodes capitáns | 1er film | Oliver Laxe | ESP | 1H20 | QR | STE | 1/3 |
| 11H | L'Autre Monde | | Gilles Marchand | FRA | 1H40 | SO/HCm | BUN | 2/2 |
| | Los Labios | | Ivan Fund & Santiago Loza | ARG | 1H44 | UCR | DEB | 2/3 |
| | All Good Children | 1er film | Alicia Duffy | USA | 1H20 | QR | STE | 1/2 |
| 11H30 | Le Quattro Volte | | Michelangelo Frammartino | ITA | 1H28 | QR | ARC | 3/3 |
| | Bi, Dung So! | | Phan Dang Si | VIET | 1H30 +17' | SIC | MIR | 1/4 |
| 11H45 | Des Hommes et des Dieux | | Xavier Beauvois | FRA | 2H00 | SO/CO | 60è | 4/4 |
| 12H | Carlos | | Olivier Asayas | FRA | 5H33 | SO/HC | GTL | 1/1 |
| 13H15 | Life, Above All | | Oliver Schmitz | AfSud | 1H46 | UCR | BAZ | 2/3 |
| 14H | Udaan | 1er film | Vikramaditya Motwane | INDE | 2H17 | UCR | DEB | 1/3 |
| | Todos vós sodes capitáns | 1er film | Oliver Laxe | ESP | 1H20 | QR | STE | 2/3 |
| 14H15 | Copie Conforme | | Abbas Kiarostami | IRAN | 1H46 | SO/CO | 60è | 1/1 |
| 15H30 | Los Labios | | Ivan Fund & Santiago Loza | ARG | 1H44 | UCR | BAZ | 3/3 |
| 17H | | | Leçon de Cinéma par Marco Bellocchio | | | | BUN | |
| | Octubre | 1er film | Daniel & Diego Vega | ARG | 1H23 | UCR | DEB | 1/3 |
| | Stones in exil | | Stephen Kijak | GB | 1H01 | QR/SS | STE | 1/3 |
| 17H30 | Bi, Dung So! | | Phan Dang Si | VIET | 1H30 +17' | SIC | MIR | 2/4 |
| 17H45 | Blue Valentine | 1er film | Derek Cianfrance | US | 1H34 | UCR | BAZ | 3/3 |
| 19H | Poetry | | Lee Chang-dong | COR | 2H19 | SO/CO | GTL | 2/3 |
| 19H15 | Chantrapas | | Otar Iosseliani | FRA | 2H02 | SO/SS | 60è | 1/1 |
| 19H30 | Stones in exil | | Stephen Kijak | GB | 1H01 | QR/SS | STE | 2/3 |
| 21H30 | Outrage | | Takeshi Kitano | JAP | 1H49 | SO/CO | BUN | 2/2 |
| 21H45 | Tamara Drewe | | Stephen Frears | GB | 1H49 | SO/HC | 60è | 2/2 |
| 22H | Udaan | 1er film | Vikramaditya Motwane | INDE | 2H17 | UCR | DEB | 2/3 |
| | All Good Children | 1er film | Alicia Duffy | USA | 1H20 | QR | STE | 2/2 |
| 22H30 | Schastyy Moe | 1er film | Sergei Loznitsa | UKR | 2H07 | SO/CO | GTL | 1/2 |
| | Two Gates of Sleep | 1er film | Alistair Banks Griffin | USA | 1H18 | QR | ARC | 3/3 |
| | Bi, Dung So! | | Phan Dang Si | VIET | 1H30 +17' | SIC | MIR | 3/4 |

Jeudi 20 mai

| | | | | | | | | |
|-------|-------------------------------------|----------|-----------------------------------|---------|-----------|-------|-----|-----|
| 8H30 | Fair Game | | Doug Liman | US | 1H46 | SO/CO | GTL | 1/4 |
| | Bi, Dung So! | | Phan Dang Si | VIET | 1H30 +17' | SIC | BUN | 4/4 |
| 9H | A alegria | | Felipe Braganca & Marina Méliande | BRE | 1H46 | QR | STE | 1/3 |
| 11H | Simon Werner a disparu... | 1er film | Fabrice Gobert | FRA | 1H31 | UCR | DEB | 1/3 |
| | Picco | 1er film | Philip Koch | ALL | 1H45 | QR | STE | 1/3 |
| 11H15 | La Nostra Vita | | Daniele Luchetti | ITA | 1H38 | SO/CO | GTL | 1/3 |
| | Poetry | | Lee Chang-dong | COR | 2H19 | SO/CO | 60è | 3/3 |
| 11H30 | Todos vós sodes capitáns | 1er film | Oliver Laxe | ESP | 1H20 | QR | ARC | 3/3 |
| 13H45 | Fair Game | | Doug Liman | US | 1H46 | SO/CO | GTL | 2/4 |
| 14H | Rebecca H. | | Lodge Kerrigan | US | 1H15 | UCR | DEB | 1/3 |
| | Courts 1 - ZedCrew / Petit Tailleur | | Noah Pink / Louis Garrel | ZAM/FRA | 45'/44' | QR | STE | |
| 14H15 | Schastyy Moe | 1er film | Sergei Loznitsa | UKR | 2H07 | SO/CO | 60è | 2/2 |
| 16H30 | Route Irish | | Ken Loach | GB | | SO/CO | GTL | 1/2 |
| 16H45 | Simon Werner a disparu... | 1er film | Fabrice Gobert | FRA | 1H31 | UCR | DEB | 2/3 |
| 17H | Boxing Gym | | Frederick Wiseman | US | 1H31 | QR/SS | STE | 1/2 |
| 19H30 | Fair Game | | Doug Liman | US | 1H46 | SO/CO | GTL | 3/4 |
| | A alegria | | Felipe Braganca & Marina Méliande | BRE | 1H46 | QR | STE | 2/3 |
| 20H | Bastard / The Clark's Tale | | Kirsten Dunst / James Franco | US | 6' & 13' | SIC c | MIR | |
| 22H | Rebecca H. | | Lodge Kerrigan | US | 1H15 | UCR | DEB | 2/3 |
| | Picco | 1er film | Philip Koch | ALL | 1H45 | QR | STE | 2/3 |
| 22H30 | La Nostra Vita | | Daniele Luchetti | ITA | 1H38 | SO/CO | GTL | 2/3 |
| | Ha'Meshotet | 1er film | Avishai Sivan | ISR | 1H26 | QR | ARC | 3/3 |

Vendredi 21 mai

| | | | | | | | | |
|-------|-----------------------------------|----------|-----------------------------------|-------|------|-------|-----|-----|
| 8H30 | Hors La Loi | | Rachid Bouchareb | ALG | 2H17 | SO/CO | GTL | 1/4 |
| 9H | Pieds Nus sur les Limaces | | Fabienne Berthaud | FRA | 1H48 | QR | STE | 1/4 |
| 11H | Hahaha | | Hong Sangsoo | COR | 1H56 | UCR | DEB | 1/3 |
| 11H30 | The Tiger Factory | | Woo Ming Jin | MAL | 1H24 | QR | STE | 1/3 |
| | Boxing Gym | | Frederick Wiseman | USA | 1H31 | QR/SS | ARC | 2/2 |
| 12H | Lung Boonme Raluek Chat | | Apichatpong Weerasethakul | THAI | 1H53 | SO/CO | GTL | 1/3 |
| | Fair Game | | Doug Liman | US | 1H46 | SO/CO | 60è | 4/4 |
| 13H | Simon Werner a disparu... | 1er film | Fabrice Gobert | FRA | 1H31 | UCR | BAZ | 3/3 |
| 14H | Octubre | 1er film | Daniel & Diego Vega | ARG | 1H23 | UCR | DEB | 2/3 |
| 14H30 | La Nostra Vita | | Daniele Luchetti | ITA | 1H38 | SO/CO | 60è | 3/3 |
| 15H | Hors La Loi | | Rachid Bouchareb | ALG | 2H17 | SO/CO | GTL | 2/4 |
| | Rebecca H. | | Lodge Kerrigan | US | 1H15 | UCR | BAZ | 3/3 |
| 16H30 | Life, Above All | | Oliver Schmitz | AfSud | 1H46 | UCR | DEB | 3/3 |
| 17H | The Tiger Factory | | Woo Ming Jin | MAL | 1H24 | QR | STE | 2/3 |
| 17H30 | Grand Prix | | | | | SIC | MIR | |
| 19H | Hors La Loi | | Rachid Bouchareb | ALG | 2H17 | SO/CO | GTL | 3/4 |
| 19H30 | Pieds Nus sur les Limaces | | Fabienne Berthaud | FRA | 1H48 | QR c | STE | 2/4 |
| | Cleveland contre Wall Street | | Jean-Stephane Bron | FRA | 1H38 | QR | S13 | 3/5 |
| 20H | Prix SACD / Prix découverte KODAK | | | | | SIC | MIR | |
| 22H | Hahaha | | Hong Sangsoo | COR | 1H56 | UCR | DEB | 2/3 |
| | Picco | 1er film | Philip Koch | ALL | 1H45 | QR | S13 | 3/3 |
| 22H30 | Lung Boonme Raluek Chat | | Apichatpong Weerasethakul | THAI | 1H53 | SO/CO | GTL | 2/3 |
| | La Casa Muda | 1er film | Gustavo Hernández | URU | 1H19 | QR | STE | 4/4 |
| | A alegria | | Felipe Braganca & Marina Méliande | BRE | 1H46 | QR | ARC | 3/3 |
| | Prix ACID/CCAS | | | | | SIC | MIR | |
| 24H | Stones in exil | | Stephen Kijak | GB | 1H01 | QR/SS | S13 | 3/3 |

Samedi 22 mai

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|-------|--|---------------------------|------|--------|-------|-----|-----|
| 8H30 | Utomlyonnye Solntsem 2: Predstoyanie | Nikita Mikhalkov | RUS | 2H30 | SO/CO | GTL | 1/2 |
| 9H | Pieds Nus sur les Limaces + 2 courts | Fabienne Berthaud | FRA | 1H48 + | QR | STE | 3/4 |
| 11H | Hahaha | Hong Sangsoo | COR | 1H56 | UCR | BAZ | 3/3 |
| 11H30 | Cleveland contre Wall Street + 2 courts | Jean-Stephane Bron | FRA | 1H38 + | QR | STE | 5/5 |
| | Somos lo que hay 1er film | Jorge Michel Grau | MEX | 1H39 | QR | ARC | 3/3 |
| 12H | Szelíd Teremtés - A Frankenstein Terv | Kornél Mundruczó | HON | 1H45 | SO/CO | GTL | 1/2 |
| | Hors La Loi | Rachid Bouchareb | ALG | 2H17 | SO/CO | 60è | 4/4 |
| 13H30 | Octubre 1er film | Daniel & Diego Vega | ARG | 1H23 | UCR | BAZ | 3/3 |
| 14H | Label Europa Cinemas +1 court "prix SFR" | | | | QR | STE | |
| 15H | Lung Boonme Raluek Chat | Apichatpong Weerasethakul | THAI | 1H53 | SO/CO | 60è | 3/3 |
| 17H | Art Cinema Award + 2 courts | | | | QR | STE | |
| 19H | Utomlyonnye Solntsem 2: Predstoyanie | Nikita Mikhalkov | RUS | 2H30 | SO/CO | GTL | 2/2 |
| 19H30 | Prix SACD + 2 courts | | | | QR | STE | |
| | Pieds Nus sur les Limaces | Fabienne Berthaud | FRA | 1H48 | QR | S13 | 4/4 |
| 19H45 | Clôture - Palmarès | | | | UCR | DEB | |
| 22H | Alting bliver godt igen | Christoffer Boe | DAN | 1H30 | QR | S13 | 3/3 |
| 22H30 | Szelíd Teremtés - A Frankenstein Terv | Kornél Mundruczó | HON | 1H45 | SO/CO | GTL | 2/2 |
| | The Tiger Factory | Woo Ming Jin | MAL | 1H24 | QR | ARC | 3/3 |